

WA/H MM/CM/Sal/1/103
Hmn. 27-13-6

Telephone—GERRARD 4736.

Sale No. 10,682.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JULY 20th, 1923,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at **ELEVEN** o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than **MONDAY** otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on **TUESDAY** Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to select the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

BUYER

Al Wiles

Date

Aug 20 2

AUCTIONEERS

Bonham

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
119	13	2	6				
120	11	11	0				
121	3	.	.				
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	27	13	6				
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NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JULY 20TH, 1923,

At FIVE o'clock to the Minute.

Attributed to or after,		Subjects
LOT		
601	TURNER, &c. ..	Seven unframed paintings
602	GARDNER, &c. ..	Twenty-three unframed water-color drawings
603	UNKNOWN ..	About 50 unframed water-color drawings
604	ELLIS)	Seven unframed drawings—Seascape with Boats and Figures
605	.. ..	Three unframed pictures
606	.. ..	Three pictures in frames

Attributed to or after			Subjects
607	..	..	Eight unframed oil paintings
608	..	..	Six ditto, 1 in gilt frame and a picture of a Dog, signed EARL
609	..	..	Two unframed oil paintings, 1 canvas and 1 panel
610	..	..	A drawing in carved frame and 5 unframed oil paintings
611	.	..	Eight drawings and prints in frames
612	..	..	Three portraits in gilt frames
613	..	..	Five water-color drawings, framed and 1 unframed
614	..	..	Two Coast Scenes and a Landscape
615	..	..	A Sculling Champion and a Landscape
616	B. W. LEADER,		RA The Nearest Way to the Village
617	SHERIDAN KNOWLES		
618	G. VINCENT, RA		Pair of paintings—Coast Scenes with Figures
619	T. F. WAINWRIGHT		RBA Water-color drawing—Cattle Resting
620	J. MACGREGOR		
	AND J. GODET		A pen and ink drawing, and an oil painting—Farmstead at Highgate
621	A. STONE AND		H. J. HOGG Habberley Valley and a Castle Scene
622	G. STRAHAN, RBA		
	& F. SNYDERS		Springtime, and an Intruder
623	J. CONSTABLE	..	Hampstead Heath
624	..	..	Portrait of a Lady, an Exterior with Figures (a.f.), long engraving, and 1 other in maple frame
625	..	..	Portrait of a Gentleman, Flower Piece and Figures and Horses, a pair
626	..	..	An Italian Landscape with Figures and a Scriptural Subject with Figures
627	C. FIELDING		.. A water-color drawing—Cumberland Hills
628	F. HIDER &		S. PALMER Two water-color drawings
	S. PALMER		

	Attributed to or after.	Subjects
629	C. VACHER ..	Pair of water-color drawings—Italian Lake Scenes
630	W. JENNINGS ..	A fine water-color drawing—Highland Scene in gold frame and mount
631	C. FIELDING ..	Loch Erne, Scotland, panel
632	M. WRIGHT ..	River Scene, signed
633	T. S. COOPER ..	Cattle Resting on a Bank
634	W. SHAYER, 1810	Hunting Subject, signed
635	R. ANSDELL ..	Sheep on the Hills, signed
636	T. S. COOPER, RA	An important oil painting—Landscape with Cattle, Sheep and Goats in fine swept frame, signed and dated
637	C. ROWBOTHAM, RI	A water-color drawing—Landscape with River, Bridge and Figures signed
638	F. GOODALL, RA	An exhibited oil painting—Water Carriers at the Nile
639	G. OYSTON, RI	An exhibited water-color drawing—On the Common with Sheep, Cobham, Surrey, in swept frame
640	HAYNES KING, RI	An important oil painting—Interior with Figures, signed
641	E. J. NIEMANN and J. DAVIDSON	A Waterfall and a Pastoral View Somerset
642	CORREGIO and PAUL VAN AELST	Head of a Man and a Fruit Piece
643	J. CONSTABLE and G. MORLAND	Two speculative Landscapes
644	W. WARREN ..	A Rugby Football Match in gold frame
645	Y. KING ..	Feeding the Chickens, signed
646	SIR J. E. MILLAIS	A Figure Subject
647	B. FOSTER, RWS	A water-color drawing—Coast Scene with Figures
648	J. HILBERDINK, 1854	A clever panel—Marine View, signed
649	S. LOVAR, RHA	The Under Cliff at Ventnor, signed
650	KNELL ..	Harbour Scene
651	..	Portrait of a Lady in gilt frame

- 652 NASMYTH .. Landscape with Cattle and Figures
- 653 An Indian Scene with Figures, Buildings and Shipping
- 654 F. GOODALL, RA Pair of water-color drawings—Eastern Coast Scenes with Figures
- 655 W. F. BISHOP, A water color drawing—The Path to the Village
RWS
- 656 W. SHAYER, RA A Farm Scene with Cattle and Milkmaid
- 657 V. COLE, RA .. The Return of the Flock
- 658 W. LANGLEY
& W. E. ATKINS Two framed water-color drawings
- 659 C. STANFIELD, Pair of oil paintings—Off the Coast.
RA Jersey, and companion
- 660 B. W. LEADER, RA
The Nearest Way Home, signed
- 661 L. A. TADEMA, A clever water-color drawing — A
RA Neapolitan Fruit Seller, signed
- 662 J. B. SMITH, RI An oil painting—Welsh River Scene
& G. MORLAND and another, panel
- 663 W. E. FROST, RA An exhibited painting—The Bathers
at the Brook
- 664 C. LANDSEER, RA An Interior with Figures
- 665 R. BONINGTON Othello and Desdemonia
- 666 B. FOSTER, RWS A pair of fine drawings in swept frames
- 667 J. BARKER, A pair of paintings—Gipsy Encampment, and companion
of Bath
- 668 B. FOSTER .. An oil painting—Landscape, Cottage and Figure
- 669 J. B. GREUZE .. Head of a Girl
- 670 J. MARIS .. A Dutch River with Boats, &c., signed
- 671 Still Life, Fruit Piece, Female Figure and an Exterior with Horses and Figures, on panel
- 672 Large oil painting—A Swedish Scene in gilt frame
- 673 REYBURN .. Portrait of Mrs. Crawford

Attributed to or after.

Subjects.

- 674 Large unframed oil painting—Figure Subject (a.f.) and a smaller ditto on gold ground
- 675 F.R. UNTERBERGER A Swiss Landscape, Buildings and Figures
- 676 Y. KING, RI .. Pair of clever oil paintings — The Way to the Village and Companion
- 677 B. FOSTER, RWS A fine water-color drawing—On the Hillside with Figures (from the Artist's Sale)
- 678 LEADER, RA .. Large oil painting—A View at Capel Curig, River, &c.
- 679 J. PHILIPS .. Court Scene in Seville
- 680 REUBENS .. The Crucifixion
- 681 A large water-color drawing in gilt frame
- 682 B. FOSTER, RWS Pair of water-color drawings — The Cross Roads, Halstead, Kent, and the Companion
- 683 A. VAN GOYEN An important panel painting—Dutch River and Figures in fine swept frame
- 684 S. PALMER, RI A well executed water-color drawing — Lake Scene and Cattle, in swept frame
- 685 B.W. LEADER, RA On the Common, Littlehampton
- 686 A. VIVIAN .. On the Grand Canal, Venice
- 687 PARMA SCHOOL The Repose of the Holy Family
- 688 Two oil paintings—Religious Subjects in carved frames
- 689 D. COX, 1846 .. A water-color drawing — Landscape with Castle, &c., signed
- 690 E. M. WIMPERIS, RI A ditto—A Storm passing over Dartmoor, Devon
- 691 B. FOSTER .. Pair of ditto—River Scenes, signed initials
- 692 A. TADEMA, RA A clever work—Gate in the Tower of Justice, Alhambra, Spain, panel signed
- 693 Portrait of a Burgomaster

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| 694 | D. COX, RWS | | A water-color drawing—Lane Scene
Cottage and Figures, from Miss
Cox's collection |
| 695 | SIR J. E. MILLAIS, | | |
| | RA | | A fine oil painting—Figure Subject |
| 696 | T. B. HARDY, | | An oil painting—French Coast, Boats
and Figures |
| | RBA | | |
| 697 | S. BOUGH, RSA | | A fine oil painting—Scotch Landscape
with Buildings |
| 698 | T. S. COOPER, RA | | An important oil painting—Sheep in
Landscape |
| 699 | | .. | Figure on Horse, Hunting Scene
Fruit Piece and 1 other |
| 700 | PANINI | .. | Ruins with Figures and an Interior
with Dog |
| 701 | | .. | Portrait of a Gentleman, Woody
Landscape and a Seascape |
| 702 | F. BONVIN | .. | Landscape with Cattle |
| 703 | BEECHEY | .. | Portrait of a Lady |
| 704 | B. FOSTER | .. | A fine water-color drawing—Guarding
the Flock |
| 705 | D. COX .. | .. | Ditto—Coast Scene |
| 706 | W. B. DAVIS, RA | | A highly finished oil painting—Land-
scape with Cattle |
| 707 | W. E. WEBB | .. | Ditto—Landscape with Mill |
| 708 | P. NASMYTH | .. | Ditto—Country Scene |
| 709 | PETHER, RA | .. | A Dutch River View at Moonlight |
| 710 | T. S. COOPER | .. | Group of Sheep in a Landscape |
| 711 | GAINSBOROUGH | | An English Landscape with Pool and
Figures |
| | RA | | |
| 712 | HARDY, RA | .. | Seascape View off the Coast of
Cornwall |
| 713 | J. HOLLAND, | | Pair of important oil paintings—View
on the Grand Canal, Venice and
the companion |
| | RA | | |
| 714 | J. THORS | .. | An exhibited painting — View at
Sevenoaks, Figures, &c., signed |
| 715 | T. B. HARDY, RBA | | An exhibited water-color drawing —
The Coast at Scheveningen, Holland |

Attributed to or after.	Subjects.
716 P. GRAHAM, RA	Pair of important oil paintings— Scotch Landscape and Cattle and the companion in fine swept frames
717 E. VERBOECKHOVEN	A well executed panel painting— Sheep and Figure in a Dutch Meadow, signed
718 G. OYSTON, RI	An exhibited water-color drawing— The Village of Ippleton, Devon, in swept frame
719 DUTCH SCHOOL	An old panel painting—The Alchemist
720 DITTO	An oil painting—The Water Doctor 23 by 17
721 DITTO	Ditto—The Apothecary
722 T. GAINSBOROUGH	Landscape with Cattle and Figures
723 T. M. RICHARDSON	A water-color drawing—Landscape with Cattle at a Stream
724 CHAS. LANDSEER, RA	An important panel painting—A Pastoral Scene
725 H. B. KOEK-KOEK	River Scene with Buildings, signed
726 G. MORLAND ..	A Gipsy Encampment, panel
727 J. D. ADAMS ..	An original exhibited work—The Un- invited Guest, signed
728 T. S. COOPER ..	A panel painting—Cattle and Sheep Resting
729 B. FOSTER ..	Springtime and a River Scene, ovals a pair
730 UNKNOWN ..	Figure Subject
731 C. TOWNE & J. VARLEY	A Coast Scene with Fisherman and a River Scene
732 G. MORLAND ..	The Butcher's Boy
733 NASMYTH ..	Lake Scenes, a pair
734 E. J. NIEMANN, Senr.	A Waterfall and Boulders
735 CORREGIO ..	Head of a Man
736 J. DAVIDSON ..	Pastoral View, Somersetshire
737 J. CONSTABLE & G. MORLAND	Two old Landscape Views, highly speculative
738 P. VAN AELST	A Fruit Piece
739 ITALIAN SCHOOL	A painting—Prison Scene

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Attributed to or after.			Subjects.
740	A painting—Dutch Scene, initialled G.S.F.
741	..	..	Two paintings—Sunset, and a Forest Scene, framed and glazed
742	MILES	..	An oil painting—The Coming Storm in gilt frame
743	..	..	Large oil painting with numerous Figures
744	..	..	A smaller ditto—The French Revolution, and a print (glass a.f.)
745	G. CLAUSEN, RA		A clever oil painting — Gathering Water Lillies
746	TITO CONTI, RA		Exhibited water-color drawing—View at Naples, Figures, &c.
747	SIR E. BURNE-JONES, RA		Pair of well executed panel paintings —The Bride and the companion
748	F. GOODALL, RA		Large water-color drawing—In the Desert with numerous Figures
749	H.B.KOEK-KOEK		Important oil painting—Continental Market Scene with Cathedral and numerous Figures
750	J. L. E. MEISSONIER		A Cavalier, signed
751	P. GRAHAM, RA		Important example—The Home of the Seagull, signed
752	H. MOSTYN	..	Clever ditto—Market Place in Normandy, signed
753	H. HEMSTADT	..	Rocky Landscape with Figure, signed
754	J. F. HERRING		Farmyard with Horses, &c., signed
755	J. M. W. TURNER		A Venetian River Scene
756	..	..	Two pictures in gilt frames
757	KNELLER	..	A Portrait of a Gentleman in black frame
758	..	..	River Scene with Castle and a pair of Figure Subjects
759	J. LEABED, RA		A Scriptural Subject, Landscape with Sheep, pair of Fruit Pieces, Interior with Figures, and a Portrait of a Girl
760	F. LEABED, RA		The Happy Mother, painted on panel

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| 761 | T. IRELAND, RA | Landscape Solitude |
| 762 | G. MORLAND .. | Pigs in a Sty |
| 763 | CALLCOTT, RA.. | A Seascape with Shipping |
| 764 | P. NASMYTH .. | A River Scene, Cottage and Figure, &c. |
| 765 | VAN DE-VELDE | A Dutch River Scene and Boats, panel signed |
| 766 | ITALIAN SCHOOL | The Holy Family |
| 767 | J. B. SMITH .. | A Waterfall on the Conway, N. Wales |
| 768 | H. HERKOMER | An Italian Peasant Woman, signed |
| 769 | D. ROBERTS, RA | Caen Cathedral, Normandy, signed |
| 770 | B. FOSTER, RWS | A finished water-color drawing — Sparrow Catching, from Artist's Sale |
| 771 | G. S. WALTERS, RBA | An important exhibited oil painting—Hay Barges Going up the Medway |
| 772 | B. LEADER, RA | A panel—Shere Church, Surrey |
| 773 | H. MOORE, RA | Pair of clever panel paintings—Off Scarborough' and the companion, signed |
| 774 | C. FIELDING, | A fine water-color drawing—Landscape, &c., signed |
| 775 | A. SIMONETTI .. | A fine exhibited oil painting—The Proposal, exhibited at the Continental Galleries |
| 776 | B. FOSTER, RWS | A water-color drawing—In the Hay-fields |
| 777 | F. GOODALL, RA | Continental Coast Scene with Figures on the Beach, signed in monogram |
| 778 | .. .. | An oil painting—Portrait of a Boy in gilt frame |
| 779 | .. .. | Three clever water-color drawings in gilt frames |
| 780 | .. .. | Two miniatures — Shakespeare and Geo. Morland on ivory in rosewood frames |
| 781 | .. .. | Two ditto—Portrait of a Lady in silver frame, and Charles I. in papier mache frame |
| 782 | .. .. | Two ditto—Countess Richmond in fine old papier mache frame, and a Lady in old turquoise frame |

Attributed to or after

Subjects.

783	.. ..	Two pairs of pictures — Ladies, in Sheraton frames
784	MORLAND ..	Six colored engravings, in gilt frames
785	.. ..	Ditto lot
786	.. ..	Ditto lot
787	.. ..	Two folios containing about 200 engravings and etchings
788	.. ..	Three etchings and engravings (1 a.f.) mandoline and an oil painting in the roll
789	.. ..	Bundle of 26 prints and water-color drawings
790	.. ..	Twenty-six engravings and etchings unframed
791	.. ..	Thirty-five ditto
792	.. ..	Twenty-six ditto
793	.. ..	Thirty ditto
794	.. ..	Twenty-one ditto
795	.. ..	Twenty-five ditto
796	.. ..	Twenty ditto
797	An oval carved frame	
798	Eleven gilt frames	
799	Eleven ditto and a flat	
800	Large gilt frame and 10 other frames	
801	Large plain gilt frame	
802	Four gilt frames	
803	Four ditto	
804	Five ditto	
805	Ten ditto	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 24th day of JULY, 1923,

At TWELVE o'clock,

HOUSEHOLD FURNITURE AND EFFECTS.